



<b>Overview</b>	<p>OCR GCSE Drama is split into 3 units:            Unit 1 – Devising (Devising Drama)            Unit 2 – Script Work (Presenting and Performing Texts)            Unit 3 – Written Exam (Performance and Response)</p> <p>In Year 10, pupil's complete unit 1 – Pupils must devise an original group performance based on a stimulus provided by the exam board. They will learn about, and explore various practitioners, styles, and techniques. Pupils will also document the stages of the rehearsal process and write this up in an assessed portfolio, made up of three sections.</p>
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<b>Autumn Term</b>	<p><b>Exploration of genre and techniques</b></p> <p>During the first term, the focus is on team building activities, transferable skills, performance skills, acting skills and drama techniques. Pupils essentially spend the first term learning techniques and skills they can then apply to their unit 1 exam work.</p> <p>There is also a heavy focus on genres and theatre practitioners, devising and using a stimulus in drama - Pupils take part in multiple workshops where they explore the work and theories of various theatre practitioners. We cover the work of Frantic Assembly (looking at physical theatre as a style of performance). We also look at the work of Stanislavski (naturalism in theatre) and Brecht (abstract / non-naturalistic theatre). We explore many different stimuli as a starting point to devising a performance.</p>	<b>Assessment</b>
		<p>Baseline Assessment using Performance criteria, formative assessment on structuring paragraphs in written work.</p>

<b>Spring Term</b>	<p><b>Devising (Unit 1)</b>  <b>Component 1 – Portfolio / Rehearsal / Performance</b></p> <p>In the second term, pupils work in groups on the devising process based on their chosen stimulus. The exam board provides 10 different stimuli for pupils to explore. Pupils then choose one that they will explore for their unit 1 group performance. Pupils revisit effective use of techniques, practitioners, and skills and apply these to their scenes and characters. Alongside their performance work, pupils also create a three-part written portfolio. This records the decisions they made during the rehearsal process and essentially how they created their performance based on the stimulus they chose in the initial stages. Towards the end of the second term, pupils sit their unit 1 performance exam which is teacher assessed.</p>	<b>Assessment</b>
		<p>Unit 1 - Portfolio (40 marks), Performance (20 marks)</p>

<b>Summer Term</b>	<p><b>Devising (Unit 1)</b>  <b>Component 1 – Portfolio / Evaluation</b> - Pupils complete section three of their written portfolio. Here, pupils reflect on their exam performance from the spring term and evaluate it - WWW and EBI.</p> <p><b>Introduction to Script Work (Unit 2)</b>            Reading DNA, exploration of themes and characters. Pupils begin exploring the play text they will be studying in unit 2, at the start of the autumn term in year 11.</p>	<b>Assessment</b>
		<p><i>Final redrafts of Unit 1 written work portfolios</i></p>

<b>Useful Resources for Supporting Your Child at Home:</b>	<b>Homework:</b>
<p><a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a>  <a href="https://members.gcsepod.com/shared/podcasts/title/11766/72611">https://members.gcsepod.com/shared/podcasts/title/11766/72611</a>  <a href="https://dramaresource.com/devising-theatre/">https://dramaresource.com/devising-theatre/</a>  <a href="https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/">https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/</a></p>	

<https://www.bbc.co.uk/bitesize/guides/zvph2sg/revision/1#:~:text=A%20theatre%20practitioner%20is%20a,methodologies%20for%20theatre%20and%20performance>  
<https://www.franticassembly.co.uk/>