



Overview	<p>OCR GCSE Drama is split into 3 units: Unit 1 – Devising (Devising Drama) Unit 2 – Script Work (Presenting and Performing Texts) Unit 3 – Written Exam (Performance and Response)</p> <p>In Year 11 pupils complete units 2 and 3. At the end of year 10 pupils were introduced to the script DNA by Dennis Kelly, which is the script we have chosen for Unit 2. In this unit, pupils need to choose a monologue and a group performance from the script which they will perform to a visiting examiner. They must use lessons and time at home to rehearse their performance pieces and learn their lines. Teacher guidance is given for style, staging, character development ideas, etc. Pupils also need to complete a 2-page written concept for this unit.</p> <p>Alongside their rehearsals for Unit 2, pupils are introduced to Section A of the written exam (unit 3) which is the musical <i>Blood Brothers</i>. All aspects of the musical are explored from a director's point of view and practice questions are completed following practical work in lessons. A written mock exam is completed on Section A after Christmas and a mock performance for Unit 2 which in total gives the pupils a mock mark / grade. Finally, Section B of the written exam is introduced, which is a review of a live performance. Pupils are taken to see a performance which they write a play review on and a number of different potential questions for Section B are explored and marked with clear feedback and areas to improve ready for the written exam in May.</p>
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Autumn Term	<p>Script Work (Unit 2) Components 1 & 2 – Written Concept / Rehearsal</p> <p>Review of practitioners such as Brecht and Stanislavski in relation to creating a character in a scripted performance Recap on physical theatre techniques and companies (such as Frantic Assembly) Monologues and Group performances created from DNA script – pupils choose their own monologue and character; teacher chooses groups for the group performance and pupils choose the section of script. Continued character development with self, peer, and teacher assessment Introduction to 2-page written concept – complete written notes on character development in notebook in preparation for filling out the form. Submission of written concept before Christmas</p>	Assessment
	<p>Introduction of Unit 3 – Written Exam Section A Blood Brothers</p> <p>Read Blood Brothers script. Use practical techniques, GCSE Pod, Revision booklets, individual research to learn the SCHP context of the play, characters, etc. Pupils work towards a director's interpretation of the play with clear reasons for their choices – focus on semiotics and audience impact Formative assessment on key exam questions for unit 3 section A Blood Brothers in preparation for the written mock exam.</p>	Unit 2 - Written Concept (20 marks) Continuing self, peer, and teacher assessment on performance work

Spring Term	<p>Performance for Unit 2 plus Unit 3 – Written Exam Section A</p> <p>Submitted written concepts are sent to the visiting examiner 2 weeks prior to the performance date (usually booked for around February time) Mock performances of DNA monologues and group performances before the actual performance exam Recorded individual and group performances. Mock exam for Unit 3 Section A (Blood Brothers) and response to mock results</p>	Assessment
		Mock written exam for Unit 3 Section A Blood Brothers (50 marks), Mock performance exam for Unit 2 -

Introduction of section B Live Performance review (30 marks)	<p>Watch performance for Unit 3 Section B and write play review.</p> <p>Lessons focus on how to structure paragraphs, frame an argument and create an effective evaluative essay.</p> <p>Practice exam questions are completed, and feedback is given for continual improvement.</p>	<p>Performance (40 marks).</p> <p>Actual performance exam for Unit 2 – Performance (40 marks)</p>
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Summer Term	<p>Unit 3 – Written Exam (Section A & B)</p> <p>Continuing assessment of mock papers on the lead up to the written exam</p> <p>Written exam in May.</p> <p>Course Finished.</p>	Assessment
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Useful Resources for Supporting Your Child at Home:	Homework:
<p>GCSE - Drama (9-1) - J316 (from 2016) - OCR</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</p> <p>https://members.gcsepod.com/shared/podcasts/title/11766/72611</p> <p>https://www.bbc.co.uk/bitesize/guides/zvph2sg/revision/1#:~:text=A%20theatre%20practitioner%20is%20a,methodologies%20for%20theatre%20and%20performance.</p> <p>https://www.franticassembly.co.uk/</p> <p>https://www.theatrefolk.com/blog/write-play-review/</p> <p>https://www.bbc.co.uk/bitesize/guides/z22gp39/revision/1</p>	