



<b>Overview</b>	At our school, pupils follow the AQA GCSE English Language and English Literature courses, which not only foster critical reading, writing, and analytical skills, but also provide an engaging exploration of diverse literary texts. With a strong emphasis on academic rigour, these lessons lay a robust foundation for further study at A Level, ensuring students are well-prepared for future academic challenges.
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<b>Autumn Term</b>	<b>19th Century Fiction (Jekyll and Hyde) / Speaking &amp; Listening Endorsement</b>	<b>Assessment</b>
	<ul style="list-style-type: none"> <li>While studying <i>Jekyll &amp; Hyde</i>, pupils explore themes of duality, morality, and the conflict between good and evil, gaining insight into Victorian society's views on science, reputation, and human nature. They also develop critical analysis skills by examining Stevenson's use of language, structure, and narrative techniques to build suspense and convey complex psychological ideas.</li> <li><b><i>The speaking and listening endorsement at GCSE assesses pupils' ability to communicate effectively in spoken English, focusing on their presentation, response to questions, and interaction skills, though it does not contribute to their final grade.</i></b></li> </ul>	<p>Speaking and Listening Endorsement</p> <p>Unseen exam style question. Three options to revise.</p>

<b>Spring Term</b>	<b>English Language Paper 1 Section A (3 weeks) / Macbeth</b>	<b>Assessment</b>
	<ul style="list-style-type: none"> <li>Paper 1, Section A of the English Language GCSE focuses on assessing pupils' reading skills through the analysis of an unseen fiction extract, where they are required to explore language, structure, and the effects on the reader.</li> <li><b><i>While studying Macbeth, pupils delve into themes of ambition, power, guilt, and fate, examining how these ideas shape the tragic downfall of the title character. They also explore Shakespeare's use of language, imagery, and dramatic techniques to create tension and develop complex characters, enhancing their skills in literary analysis.</i></b></li> </ul>	<p>Assessment of unseen Paper 1 Section A</p> <p>Unseen exam style question on Macbeth. Three options to revise.</p>

<b>Summer Term</b>	<b>Macbeth &amp; English Language Paper 1 Section B / Revision</b>	<b>Assessment</b>
	<ul style="list-style-type: none"> <li>Paper 1, Section B of the English Language GCSE requires pupils to demonstrate their creative writing skills by crafting a descriptive or narrative piece in response to a visual or written prompt.</li> <li><b><i>The Power and Conflict poetry anthology explores themes of human experiences with power, control, war, and identity, offering a range of perspectives from historical and modern contexts. Pupils analyse how poets use language, form, and structure to express emotions and ideas, building their skills in comparison and critical interpretation.</i></b></li> </ul>	<p><b>End-of-Year Exams:</b> English Language Paper 1 English Literature Paper 1</p>

<b>Useful Resources for Supporting Your Child at Home:</b>	<b>Homework:</b>
<a href="#">YEAR 11 2023-2025 WHGS   Quizlet</a>	<a href="#">MASSOLIT – Short video lectures from the world's best academics</a>