Art and Photography

Year 10

Overview



The art curriculum is diverse and cultural learning encourages awareness, empathy and appreciation of difference and the views of others through a range of topics and artists. Our curriculum is well planned and sequenced to upskill students as they develop through the all-through curriculum. The projects are wide ranging and open to creativity and independent working, whilst also following the National Curriculum.

Pupils can work both independently and collaboratively demonstrating determination and resilience. Importantly, pupils are confident to express their own ideas and creativity with a sense of individual identity. Literacy is prominent within the arts, pupils discuss ideas about their own artwork, peers, and the work of artists.

A	rt	Photography	Assessment
Autumn Term	 KILLS WORKSHOPS - Word and Image Ketchbook introduction exploring the following mediums. Biro Fine Liner Artist research Annotation Sketchbook layout HB gradient Colour pencil Water colour paint Ink and Pipette Acrylic paint Photography and Editing mono print Collage Artist research Annotation and analysis Pupils learn all the above skills and techniques, which will then be used throughout year 10 and 11 and possibly into KS5. Each lesson the skills and echniques will be embedded further into pupil's earning so that they become 'second nature'. 	 THE BASICS Texture	Sketchbook
Autumn Term		Mini workshops Skills: Aperture Shutter speed ISO Lighting Light drawing skills PhotoPea editing Reflection analysis Pupils learn all the above skills and then apply them to their photography work. Pupils will be able to use each skill, or a combination of several, to take excellent images ready for editing. These skills can also be used outside the classroom when pupils are using their own camera/phone camera to take images to add to their projects.	Or E-portfolio

	Art	Photography	Assessment
Spring Term	 CULTURE and PATTERNS Pen with contrast and tone HB gradient Colour pencil Watercolour mixed media Canvas painting Acrylic paint mixed media sketchbook presentation 	PORTRAITURE TRANSFORMATIONS Skills: Distortions Movement Double Exposure Pop Art PhotoPea editing Pupils will study several	Assessment Sketchbook Or E-portfolio
	 Artist research Annotation and analysis Pupils will be able to study several different artists and show strong links between their own and the artist's work. This will help with idea development and eventually a final piece at the end of each unit. 	different photographers and/or artists and be able to show strong links between their own and the photographer's/artist's work.	

	Art	Photography	Assessment
Summer Term	CLOSE UP Skills: Pen – fine liner and biro HB gradient Colour pencil Watercolour mixed media Ink and mixed media Photography and Editing Sketchbook presentation Artist research Annotation and analysis	 LANDSCAPE; TRACES OF US Skills: Broken Panorama Fabienne Rivory Watercolour Faces and landscape Antonio Mora 	AQA Exam Board Sketchbook Or E-portfolio Year 11 10-hour AQA Exam in the Summer Term.

	Useful Resources for Supporting Your Child at Home:	Homework:
A	ate – For researching artists we discuss drawing the Formal .rt Elements - how to draw still-life – YouTube: Art basics. <u>AQA</u> . <mark>rt Assessment Objectives</mark>	Coursework – ongoing coursework deadlines